

INCOGNITO

Cie MAGIK FABRIK



« They possess the poetry of great clowns. Not to be missed. »

TT Télérama

INCOGNITO

two fools
they're dirty they have nothing
they stand back and watch the world go by with their awry eyes
incognito
and as you're there too they're going to make the most of it
keep themselves entertained with a few old tins and bits of string
and any kids who happen to be hanging around
grumpy and yet fun-loving
silly but cunning
with no respect for authority or social conventions
they enjoy breaking the unbearable monotony of life



DISTRIBUTION

Performers **Alice Wood Romain Ozenne**

Directors **Alice Wood Romain Ozenne Samuel Gardès**

Costumes **Mathilde Lecornu**

Over 450 performances worldwide



INTERNATIONAL

Belgium Switzerland Spain Germany Italy Senegal Laos Japan

FRANCE

Viva Cité Sotteville lès Rouen

Les Sorties de Bain Granville

Les Jeudis du Port Brest

Rues en Scène Morlaix

Chalon dans la Rue Chalon sur Saône

Au Bonheur des Mêmes Le Grand Bornand

TGCMC Niort

Mimos Périgueux

La Plage des 6 Pompes Suisse

Festival des Clowns du Samovar Bagnolet

La Rue des Enfants Montcuq

Tendance Clown Marseille

La Déferlante Noirmoutier, St Hilaire de Riez, Bernières sur Mer, Barbâtre...

Parade(s) Nanterre

Jazz Sous les Pommiers Coutances

La Mékanik du Rire Pibrac

Luluberlu Blagnac

Les Jours Heureux Anglet...

PARTNERS

Atelier 231 Sotteville-lès-Rouen **Espace du Moulin de l'Etang** Billom
Logomotive Théâtre Elbeuf **Service Culturel** Saint-Pierre-lès-Elbeuf
Service Culturel Bernay **Commédiamuse** **Espace Culturel de la Rotonde**
Petit Couronne Théâtre des Chalandes Val de Reuil **Maison de l'Université**
Mont Saint Aignan

SUPPORT

DRAC Normandy **ODIA Normandy** **Normandy Regional council** **General**
Council of Seine-Martime **City of Rouen**

GENERAL INFORMATION

Age All ages, from 6 years old
Outdoor or indoor performance
Duration 55 minutes
Audience : 300 to 500 persons ideally
A wordless show suitable for international audiences
Suitable for a deaf or hard-of-hearing audience
SACEM and SACD rights to be considered

TECHNICAL INFORMATION

Stage :
Frontal performance
Flat hard ground
Width 7m Depth 5m Hight 3m minimum



TOURING CONDITIONS

3 persons on tour

The set and the crew can travel easily by van, train, plane, or boat.

CONTACTS

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